

**T**he Klez Katz are dedicated to the preservation and encouragement of the rich musical heritage of the Yiddish diaspora. Their repertoire encompasses *freilach*, *bulgar*, *sher*, *terkische*, *khosidl*, theater music, folk songs and even the odd klezmer-influenced jazz tune, performed on tenor and soprano saxes, trombone, flute, accordion and vocals. Perfect for parties and special events, concerts, dances and incidental music, the Klez Katz are *klezmerim* ready to play!

Contact:  
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**THE  
KLEZ KATZ**  
Klezmer and Jewish Music  
with a Spritz!  
1219 20th E  
Seattle WA 98112

# THE KLEZ KATZ



**Klezmer and  
Jewish Music  
with a Spritz!**

## THE KLEZ KATZ



are four (or more) fun-loving hard (and soft) blowing klezmer musicians ready to set off a musical fireworks show at your next special occasion.

## THE KLEZ KATZ



play the varied and evocative music of the Jews of Eastern Europe: Joyous *freylachs* and *shers*, lilting waltzes, mysterious *terkishes* and *bulgars*, and gypsy and Middle-Eastern influenced pieces.

## THE KLEZ KATZ



repertoire includes a variety of other material: Israeli folk songs and dances, show tunes from the American Yiddish theater and modern pieces by contemporary klezmer masters.

## THE KLEZ KATZ



also perform a wide range of American jazz and swing standards, suitable for listening or dancing.

## THE KLEZ KATZ

have been featured at numerous events, including:

- Seattle KlezFest
- The Seattle Jewish Festival
- The Wallingford Wurst Festival
- Northwest Folklife
- The Tilth Harvest Fair



and assorted weddings, birthdays, *bar* and *bat mitzvahs* and synagogue celebrations.

## THE KLEZ KATZ

are available for concerts, dances, parties, and educational workshops teaching the histories and techniques of the many types of music they play.

## MEET THE KATZ:

Jay Krulewitch leads most of the tunes with his sprightly sax lines. A lawyer involved in civil rights issues, he's well known in the jazz and blues circles around Seattle.



### Harvey Niebulski



squeezes his accordion in between a career as a radiologist and avid participation in the Seattle folk community, sitting on the Folklife board of directors.

### Brad Spear, lawyer by day, flautist

by early evening, brings a tempering gentleness to the Klez Katz sound with his limpid, classically trained flute playing.



### Thaddeus Spae,

resident *trombonick* of the group, plays a 1940's vintage Olds bass trombone that he's owned since he was 13. No fair asking how old he is now.

